

DAVID K. HILDEBRAND

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Career Summary:

Distinguished career as a nationally prominent scholar and performer of Early American Music. For 30+ years actively involved in concerts, lectures, sound recordings, PBS documentaries, NPR broadcasts, consultation, and the internet-based research forum *The Colonial Music Institute*. Follows highest standards of authenticity based on careful, direct work with primary source materials, thorough documentation and musical performance based upon a solid background in both art music and surviving folk traditions. Successfully self-employed as independent performer/musicologist since 1980. Adjunct faculty at The Peabody Conservatory since 1994.

Education:

Ph.D., Musicology, minor in American History

The Catholic University of America, Washington DC, 1992; 3.89 G.P.A. University Fellow. Dissertation: "Musical Life in and around Annapolis, Maryland, 1649-1776" (an interdisciplinary study of colonial musical culture, secular and sacred, with a focus on repertory and historical biography; served as basis for the sound recording "Over the Hills and Far Away," as described below).

M.A., Musicology

George Washington University, Washington, DC, 1987; 4.00 G.P.A. University Fellow. Thesis: "Musical Instruments: Their Implications Concerning Musical Life in Colonial Annapolis."

B.S. Geology/Music (double major)

Dickinson College, Carlisle, PA, 1979/83; 3.91 G.P.A. Charles A. Dana Scholar. Departmental Honors (Music), *Phi Beta Kappa, Magna Cum Laude*.

Performance Activities:

Specialty is interpreting early American music on appropriate original and reproduction instruments (harpsichord, Baroque guitar, English and German flutes, voice). Most concert presentations are in duet with wife Ginger Hildebrand; most lectures and lecture-recitals are solo. Sponsors include:

- the Smithsonian Institution, Museum of American History
- the National Archives
- William Clements Library (University of Michigan)
- The Stryriarte Festival (Graz, Austria)
- The National Gallery of Art
- George Washington's Mount Vernon
- The Colonial Williamsburg Foundation

and many, many more (for a good sampling see www.colonialmusic.org/ConcertSched.htm and www.colonialmusic.org/RecentPerfs.htm). Managing the business of contracting, promotion, program development, distribution of recordings, etc. Self-employed as head of small business continuously in these pursuits since 1980.

Scholarly and Educational Activities:

Arranging, performing, and producing historically-informed sound recordings, also consulting regarding public radio and educational television productions that concern early American music. Free-lance research on special projects, such as planning music programs for specific historic sites (for example, hired to consult on interactive video project for the Octagon Museum in Washington, DC, and to write scholarly report as basis for exhibition on music in Federal America for Yorktown Victory Center, Yorktown, VA). Lecturing, using both taped and live musical examples, for museums and historical societies. Attending conferences and presenting papers and lecture/recitals for the professional organizations:

- **Society for American Music** (formerly **The Sonneck Society for American Music**)
- **American Musicological Society**
- **Maryland Historical Society**
- **National Association for Interpretation**
- **Society for the History of the Early American Republic**
- **Society of Early Americanists**
- **Historic Annapolis Consortium**

Consulting projects have included the documentaries:

- *History Notes: The Music of Washington's World* (45-minute documentary for broadcast and distribution via DVD, Fairfax Television Network, 2010)
- *The Music of America - History Through Musical Traditions; A Three-Part Series of Two-Hour Films* (working title, Eaton Creative, Inc., currently in planning phase, advisory board)
- *Liberty! -- the American Revolution* (major 6-part PBS series, also includes licensed music, 1997)
- *Jefferson: A View from the Mountain* (1 hour special, aired on PBS, includes licensed music, 1995)
- *Rediscovering George Washington* (1.5 hour PBS special, licensed and composed new music for the soundtrack, 2002)
- *American Presidents: Life Portraits* (custom recorded for this series on C-Span Television, 1999)

plus numerous other productions as well as a singing role in the movie *Washington Square* (1997) and a live half-hour on-site broadcast *Music of DeToqueville's America* on C-Span television in 1997. ABC television commissioned a recording of the "New President's March" for their broadcast coverage of the 2001 Presidential inaugural. Reader's reports for the following:

- *Journal of the Society for American Music* in 2007 re: "John Stafford Smith and the Star Spangled Banner: The 'Smoking Gun'"
- *American Music* in 2003 re: "Music in Fredericksburg 1786-89: A Case Study of Cultural Life in Early Federal period America."
- *American Music* in 2000 re: "Music in Early Virginia."
- *University of Georgia Press* in 1997 re: *Music in Eighteenth-Century Georgia*

For the Center for American Music's "Voices Across Time" project (www.voicesacrosstime.org) wrote detailed curricular recommendations and custom-recorded four pieces of music.

Web-based Outreach:

The Colonial Music Institute (1998 through present) is a joint effort of David and Ginger Hildebrand and Robert and Kate Van Winkle Keller, national specialists in early American music and dance, to bring to the public a wealth of scholarly research. It is an internet-based source of information for teachers and students as well as serious scholars. CMI publishes CDs, books, and CD-Roms, and it hosts extensive databases such as "Early American Secular Music and Its European Sources, 1589-1839: An Index" (includes "The National Tune Index"). www.colonialmusic.org

Music of the War of 1812 in America (opening November, 2010) is a joint effort of David together with Robert and Kate Van Winkle Keller, to bring new focus on American music of the era 1807-1815. It is an internet-based source of information for teachers and students, including downloadable scholarly editions of sheet music and recordings. www.1812music.org

Maryland Humanities Council -- History Matters! Essay and bibliography of early Maryland music, 2001, temporarily off-line.

Teaching Experience:

The Peabody Conservatory of the Johns Hopkins University, Baltimore, MD. Graduate seminars in American music (Fall 1994 to present, part time). Course title "Music in the United States: 1607-1950." Involving lectures, in-class performances, and archival work; includes study of concurrent musical developments in Europe. Among the extra-musical topics covered are social movements (temperance, abolition), political expressions (Revolutionary ballads, Pete Seeger's labor songs), humor (Tin Pan Alley, comic opera), nationalism (American exoticism, Euro-centrism), and so forth. The progress of technology, demographics, and economic development – not to mention ethnicity, gender, religion, and geography – are also emphasized in the study of our country's musical development. The approach is highly interdisciplinary.

University of Maryland, Baltimore County, Catonsville, MD (Spring 1994). "A History of American Music." An undergraduate survey from colonial times to present, covering the evolution of popular and folk genres as well as art music.

Miscellaneous: **The National Gallery of Art** – ongoing teacher institutes, school presentations and public programs, 1993 to present; **George Washington's Mount Vernon** – annual summer teacher institutes, ongoing consulting and performing, 1998 to present; **Elderhostel** classes, 1999 and 2003; Private Instruction on Piano, 1983-87; 1997 to present; **Montessori International Academy**, Annapolis, MD. Vocal music program, 1983-86.

Publications: printed materials:

Maryland's Musical Heritage: Three Centuries of Musical Culture. Working title of forthcoming book, co-authoring with Elizabeth Schaff; book under contract with Johns Hopkins University Press.

Sacred Song in America: Religion, Music, and Public Culture. By Stephen A. Marini. (Urbana and Chicago: University of Illinois Press, 2003), book review in *Maryland Historical Magazine* (Summer, 2004).

The Cambridge History of American Music, edited by David Nicholls. Cambridge, GB: Cambridge University Press, 1998, book review in *ECCB: The Eighteenth-Century Current Bibliography*, n.s. 22, 23, and 24, for 1996, 1997, and 1998. General Editors Kevin L. Cope and Robert C. Leitz, III. New York: AMS Press, Inc., 2002, 468-9.

Three Connecticut Composers: The Collected Works of Oliver Brownson, Alexander Gillet, and Solomon Chandler. Karl Kroeger, editor (Music of the New American Nation: Sacred Music from 1780 to 1820, Vol. 2) New York, NY, and London, GB: Garland Publishing, 1997, book review in *ECCB: The Eighteenth-Century Current Bibliography*, n.s. 22, 23, and 24, for 1996, 1997, and 1998. General Editors Kevin L. Cope and Robert C. Leitz, III. New York: AMS Press, Inc., 2002, 496-7.

- Two Vermont Composers: The Collected Works of Elisha West and Justin Morgan.** Karl Kroeger, editor (Music of the New American Nation: Sacred Music from 1780 to 1820, Vol. 7). New York: Garland Publishing, 1997, book review in *ECCB: The Eighteenth-Century Current Bibliography*, n.s. 22, 23, and 24, for 1996, 1997, and 1998. General Editors Kevin L. Cope and Robert C. Leitz, III. New York: AMS Press, Inc., 2002, 496-7.
- The Collected Works of Supply Belcher (1751-1836).* Linda G. Davenport, editor (Music of the New American Nation: Sacred Music from 1780 to 1820, Vol. 5). New York: Garland Publishing, 1997, book review in *ECCB: The Eighteenth-Century Current Bibliography*, n.s. 22, 23, and 24, for 1996, 1997, and 1998. General Editors Kevin L. Cope and Robert C. Leitz, III. New York: AMS Press, Inc., 2002, 414-5.
- The Selected Works of Samuel Holyoke (1762-1820).* Karl Kroeger, editor (Music of the New American Nation: Sacred Music from 1780 to 1820, Vol. 12). New York: Garland Publishing, 1998, book review in *ECCB: The Eighteenth-Century Current Bibliography*, n.s. 22, 23, and 24, for 1996, 1997, and 1998. General Editors Kevin L. Cope and Robert C. Leitz, III. New York: AMS Press, Inc., 2002, 496-7.
- Singing in the New Nation: How Music Shaped the Confederacy, 1861-1865.* review of book by E. Lawrence Abel (Mechanicsburg, PA: Stackpole Books, 2000), book review in *Maryland Historical Magazine* (Fall, 2001).
- "Meineke [Meinecke, Meincke], Christopher [Charles, Christian, Karl]" in *The New Grove Dictionary of Music and Musicians*, edited by Stanley Sadie ; executive editor, John Tyrrell. New York : Grove's Dictionaries, 2000, article co-authored with J. Bunker Clark, v.16, 292.
- The Performing Arts in Colonial American Newspapers, 1690-1783. Text Data Base and Index.* review of CD-Rom by Mary Jane Corry, Kate Van Winkle Keller, and Robert Keller, database review in *American Music* 18, 1 (Spring 2000), 109-11.
- Music for Hire: A Study of Professional Musicians in Washington (1877-1900)* review of book by Katherine K. Preston, in *American Music* 12, 2 (Summer 1994), 191-93.
- Secular Music in Colonial Annapolis: The Tuesday Club, 1745-1756* review of book by John Barry Talley, in *The William & Mary Quarterly* 3rd Ser., XLIX, 1 (January 1992), 157-59.
- Holy Things and Profane: Anglican Parish Churches in Colonial Virginia* review of book by Dell Upton. *Maryland Historical Magazine* 86, (Fall 1991), 345-6.
- Francis Johnson: American Cotillions Volume 1, books 1 and 2* review of recording by David Anthony Lofton, Piano. *The Sonneck Society for American Music Bulletin* XVII, 1 (Spring 1991), 40-41.
- "Music and Performance in the Colonial Chesapeake," article in *The Sonneck Society for American Music Bulletin* XV, 3 (Fall 1989), 103-06.

Recordings:

Co-produced with Ginger Hildebrand, from concept, research, arrangement, recording, editing, and artwork, to mastering and distribution – some 50,000+ copies sold to date. Multiple active licenses for use in television documentaries and museums. Recorded material feeds directly back into teaching, for example, by studying music related to Benjamin Franklin students enjoy reading his detailed critique of Italian opera, hearing the ballad he composed for his wife, and listening to the Mozart *Adagio* written for the glass armonica, which Franklin invented.

Music in the Life of Benjamin Franklin – produced also in conjunction with Julianne Baird to honor the 300th anniversary of Franklin’s birth. A full-length recording (and companion music book) features vocal and instrumental music, including extensive historical background notes, a list of instruments and sources, and a selection-by-selection discussion of the music (2006, Colonial Music Institute, CMI H-106).

George Washington: Music for the First President – conceived in conjunction with Kate Van Winkle Keller for Mount Vernon, this full-length recording (and companion music book) features vocal and instrumental music, including extensive historical background notes, a list of instruments and sources, and a selection-by-selection discussion of the music (1999, Hildebrands’ Studio, H-105).

Physics Pholk Songs . . . and other Scienterrific Ditties -- a full-length compact disc recording of both vocal and instrumental music, including new compositions and arrangements of others’ works. Sponsored by the Dickinson College Physics Department and funded by the National Science Foundation (1998, Hildebrands’ Studio, H-104 or SE-7130).

Music of the Charles Carroll Family, 1785-1832 -- a full-length compact disc recording of both vocal and instrumental chamber music from the library of one of Maryland’s four signers of the Declaration of Independence (1991, Albany Records, TROY056 or H-103).

Over the Hills and Far Away, Being A Collection of Music from 18th-Century Annapolis -- a topical collection of pre-Revolutionary music, based on research for doctoral dissertation, as described above. Also includes extensive historical background notes, a list of instruments and sources, and a selection-by-selection discussion of the music (1990, Albany Records, TROY042 or H-102).

Out On A Limb--Traditional Folk Music -- a collection of international folk music selected and arranged for duet/small ensemble (1984, H101).

Professional organizations:

Society for American Music (formerly the *Sonneck Society for American Music*) - membership, publicity, dissertation award, and 1996 conference committees; led student committee before receiving Ph.D.; presenter at multiple conferences (1986 to present).

American Musicological Society - past secretary/treasurer, Capital Chapter; Lowens Award finalist; presenter at conferences (1986 to 1994).

National Association for Interpretation (a society of specialists in interpreting physical and cultural history to the public) - presenter at conference (1992-93).

Maryland Historical Society (1989 to 2002).

Washington Area Seminar on Early American History - presenter, (1989).

Annapolis History Consortium (1993 to present).